



# PREDICATOR I

By Louis Hoefler  
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# TITLE: PREDICATOR I

By Louis Hoefler

## SCENE

### Prologue . . .

(Some Title)

#### Reels:

26 cards

Film Type:

Action

The Set: A sound stage papered in tinfoil and corrugated hoses. Flashing lights and fog machines are oppressively abundant. Bleach white human bones lie about. Hatchets hiss open and shut with help from quick-acting stagehands.

#### Intro:

Old war footage is super imposed over mat paintings of ruined landmarks and clips of B-movie robots. Jane Blackstone narrates in a voice that's somber and reflective:

*"It started in 1989, the future was as grand as we had dreamed...a dream that was quashed with the coming of the Predicators. They were a race of aliens who came from the black void of space for the sole purpose of hunting humankind. Years ahead of us in technology, we fell like cattle. But, their thirst for blood drove them to hunt us to near extinction. By the year 2000 only pockets of humanity were left -small resistance cells, fighting their Predator overlords. We had devised cybernetic bodyguards, called Cybods -built powerful enough to contend with our alien oppressors. Between their dwindling food supply and the war with our Cybods, we were almost freed from their tyrannical yoke. It was then, that they fell upon the technology of time travel. Ironically it was rumored to be the work of a human scientist -a Professor Brown. The Predicators began to time drop into the past, to hunt the population of our ancestors. Still, for the resistance, this new technology spelled hope..."*

A hatch squeals and a grizzled woman rolls through. Behind her a man, old and wise warns, "Be careful, we're in the heart of Predator territory - we should let the Cybods lead." Powerful tympani beats crescendo as two muscular bodies strut into the threshold of the hatch. The door way suddenly slides down on them, but they catch it. Close-up: their pupils glow red. Quick cuts show their Herculean arms taunt with strength. After the sound of competing servos the hatch erupts with a spray of steam.

Quick-pan stage left: A slew of Predator aliens come rank and file into this chamber, their overlord says...

(SHOOTING SCRIPT 8/17/1984) (Copyright © MMXI)

## Stock Footage

(Played as a Stand-In; Value = Highest Take +1)



**SCENE DESCRIPTION:** After an unwarranted explosion, a gore infested Predator torso lands near camera. Its hand still grasps a strange bit of weaponry. The digital display counts down in Roman numerals -starting with "X."



**SCENE DESCRIPTION:** A dozen Predicators hustle to take position on the time drop platform -their rubber prosthetics bouncing unnaturally. They make a quick salute straight out of Nazi Germany while barking out, "Seequit Gobba Darnath!" The translation reads: *We will prove ourselves by bringing back many human hides!* They dissolve in a blurry wave of energy.



**SCENE DESCRIPTION:** In a poorly matched cut, a strange model tank, futuristic only by the addition of unnecessary model parts, rolls through the wall of a miniature set. Cutting back to the soundstage, the full-scale turret blasts out nets, rendered with blue static-like energy.

## Character Objectives

**-Overlord:** Fight back human resistance members, and escape into the time drop.

**-Jane Blackstone:** Give the Cybods their orders/mission (Melodrama 11+) then give your life to get the Cybods to the Time Drop.

**-Lao Ping:** Explain (to the audience) what the Cybods are and why they look like humans (Melodrama 21+).

**-Cybods:** Destroy 2 Predicators each (Physicality 11+ x2).

(Set Piece)	(Value)
Time Drop Station	10 ♣
Predicator Warriors	20 ♣
Netter Tank	15 ♣
Retracting Bridge	10 ♣



### Description

"Oh, hey, Star Trek called and it wants its transporter set back..." Well, at least the designer gave this station a more industrial look, with conduits, spinning gyros, and ever-blinking service lights that let the audience know that "Stuff happens here!" When activated, actors are replaced with wavering energy.

### Values

(Value Gained After Throw-Off)

15♥ 15♣ 0♦ 10♠



SCENE(S) :

Prologue

**Time Drop Station**

Set Piece

### Description

So the model makers took a well-made Korean era tank model and covered it with drinking straws, LEGO parts, and random bits from a battle-ship kit. A little bronze colored paint, some strange DayGlo alien symbols and voila - you owe props a whopping \$1500... The tank fires "electrified" nets used to apprehend targets.

### Values

(Value Gained After Throw-Off)

8♥ 15♣ 5♦ 15♠



SCENE(S) :

Prologue

**Netter Tank**

Set Piece

### Description

This bridge spans a 20' wide mat painting of a bottomless "techno-pit." Made out of sliding steel chambers, the bridge extends from both ends to meet in the middle. To the chagrin of the continuity department, the hydraulics are cantankerous and hard to stop in any exact location.

### Values

(Value Gained After Throw-Off)

10♥ 8♣ 0♦ 10♠



SCENE(S) :

Prologue

**Retracting Bridge**

Set Piece

### Description

The predator makeup is actually quite charming. These aliens have squid-like heads with ample combat gear (most of which looks like it came from a hockey rink) strapped across their otherwise human limbs. Elevated shoes and spiny pads make them seem oversized when next to other actors.

### Values

(VALUE GAINED X FORCE THROUGH GEF)

15♥ 20♣ 10♦ 15♠



SCENE(S) :

All

**Predator Warriors**

**Extra**

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## SCENE 1 Mauled at the Mall

Reels: 1

Film Type: Action

The Set: Exterior shots indicate a large mall complex in LA, interiors seem to be shot through a series of mom and pop stores somewhere in Iowa. The crowd that was present during filming really seems to have enjoyed itself.

### Intro:

A nerdy looking store clerk adjusts his thick glasses and surgically fires a price tag at the corner of an appliance box. He picks up another box to tag while we hear the unmistakable warping noise of the time drop technology (*make sound effect*). The man, still totally focused on the blender in front of him sniffs the foul air. Holding his price gun lovingly at his breast he unfolds himself coming face to face with a Predator who splatters and drains down on the lens. Camera cuts to the clerk's view as blood tags that fall harmlessly to the floor. Close-up. Oscillating drill bits fold out of the Predator's wrist armor. Camera cuts to the clerk's view as blood dismembering and killing humans as they flee from the different store isles. Laser weapons fire! Flash grenades go off! Menacing music over takes the chaos. The camera comes to rest at the metal boots of one alien. Panning up his massive girth, we see that it is the Overlord. He laughs a strange, yet diabolical laugh. (*Cue Talent*)

There is an extreme pull back to reveal a couple, younger versions of the two from the prologue, hiding behind a counter. Confused and scared they plot their escape.

*\*(Inform the Cybods they cannot be on set until the Director gives them their cue -see stock footage)*

## Stock Footage

(Played as a Stand-In; Value = Highest Take +1)



**SCENE DESCRIPTION:** The music, terrifying and dark gives way to a theme that is upbeat yet militaristic – just a few legally important beats different from the A-Team theme. We hear the warble of another time drop and the brute forms of the Cybods materialize on camera. They look at the humans and say... (*Cue Talent*)



**SCENE DESCRIPTION:** A group of Predators peer over at Lao and Jane. The one in front barks out, “*GAR-BO heedta jaw tavka JIVE! Teeda teedo Saymomma saw mo mockta-saw. NEATOE DUDA KISSIS BAYCHEN!*” The caption at the bottom explains: *Hey, those two are the leaders of the resistance in their pupal forms. We will gain honor when we wear their bloody remains.*



**SCENE DESCRIPTION:** NWO blares as a group of 5 gang bangers approach the Predators. Each draws a gun except for the one with the boom box. After some TV-editing they say, “*What up mother BUTTER? Halloween’s over ya, nasty CAT WTTCHES!*” They rain lead upon a Predator but its energy field deflects. A cable flies from its shoulder contraption, lassooing a gang member and drawing him in...

### Character Objectives

**-Overlord:** Hold your own in a fight with one of the Cybods (Physicality 21+)

**-Jane Blackstone:** Defeat a Predator in an unexpected way (Physicality or Meladrama 21+)

**-Lao Ping:** Get a copy of/out the virtue of Professor Brown’s book *The Theoretics of Time Travel Made Easy.*

**-Cybods:** Explain your mission/origin story (Meladrama 11+)

(Set Piece)	(Value)
Sporting Goods Rack	8 ♠
Predator Warriors	20 ♣
Motorcycle	15 ♣
Mall Extras	5 ♠



Description

A fine collection of early 80s sporting goods quaintly displayed next to a cardboard cutout of Pete Rose.

Values

(Value Gained After Throw-Off)

0 ♥ 0 ♣ 0 ♦ 8 ♠



SCENE(S) :

Mauled at the Mall

**Sporting Goods Rack**

Set Piece

Description

This bike has been placed in the mall as a raffle item on display. A glossy black Suzuki fitted with off-road tires by the stunt department, this bike is screaming for a trip up the escalator. However, be advised that the dealer whose name is prominently featured in the movie expects it back without a scratch.

Values

(Value Gained After Throw-Off)

0 ♥ 15 ♣ 11 ♦ 8 ♠



SCENE(S) :

Mauled at the Mall

**You Could Win This Motorcycle**

Set Piece

Description

With less than a day's notice and an hours worth of acting instructions, the citizens of Palokaville, Iowa were happy to assist in the filming of Predator I -of course they were told it was the next Star Wars sequel...

Values

(Value Gained After Throw-Off)

5 ♥ 5 ♣ 5 ♦ 5 ♠



SCENE(S) :

Mauled at the Mall

**Mall Extras**

Extra

# PREDICATOR I

TITLE:

By Louis Hoefler

## SCENE 2 *The Fight at the Facility*

Reels: 1

Film Type: ACTION

*(Scene Title)*  
The Set.: Exterior: a sleek, mirrored business complex in a rather unique geometric shape -sign reads: CompuDyne Advanced Research Facility- Trespassers Will Be Shot!  
Interior: Sterile research labs separated by cubicles and wire caging.

### Intro:

Camera starts tight on the inside cover of a book. There is a pic- ture of a man with a sweater vest and plaid bow tie -his hair white and wild. The bio below it reads: *Professor Evert Brown PhD resides in Northern California where he works as a technical advisor for CompuDyne Industries -a subsidiary of Compuserve USA.* There's a bump and the camera reels back revealing the interior of a vehicle. Along with the book, Lao and lane occupy the front seat. Lao stares out to the twilight setting over the moun- tains.

A dissolve places us in a Predator Time Drop Station some- where in the future. The Overlord and his horde of alien hunters kneel before a plasmatic image -it is some sort of communication screen. The Predator Queen speaks to the group in their alien tongue -her tone is cranky and merciless. Captions read: *Your little hunting spree must be put on hold. The Watcher says those 2 human pupas are headed out to find Pro- fessor Brown and disrupt the time-zone such that time travel would never become possible and so we, here in the far-flung future of 2010 would have starved off long ago. Make no mistake, they must be stopped! Go now, beat them to the CompuDyne facility and kill them DEAD!*

As the Predators move on to the time drop platform a slow dis- solve places us back on the road with the heroes. They pull into the fenced parameter of the CompuDyne campus. A security booth sits at the only entry point...

## Stock Footage

(Played as a Stand-In; Value = Highest Take +1)



**SCENE DESCRIPTION:** His unkempt hair bobbing with each stroke of the keyboard, Professor Brown inputs a few access codes, a large laser device rises up on its hydraulic mount and begins to blast away at moving targets in the distance. As (*Character's name*) moves by, a laser clips his/ her/his arm disintegrating the limb entirely.



**SCENE DESCRIPTION:** A Predator zeros in on (*char- acter's name*), now turning down a dark corridor. Here, 7 robot arms weld pieces to control decks as they move down the assembly line. The alien flips up a panel on his bracer revealing buttons -obviously taken from a VCR. With a 27 button sequence, the robot arms fall under the Predator's command.



**SCENE DESCRIPTION:** A tear forms at the corner of the Professor's eye as he looks off, distant. "*It's time I tell the truth. The prototype for the time drop platform wasn't mine. I found it in a crashed alien spaceship in the middle of the Humboldt Forest. -And there were others like it in that ship.*"

**Character Objectives**  
-Overlord: Discover/obtain the prototype Time Drop device and protect its existence.

-Jane Blackstone: Destroy the Time Drop prototype (Physicality 15+).

-Lao Ping: Protect Professor Brown from being taken by the Predators.

-Cybods: Devise a reason for 1 to malfunction (Meladrama 11+).

-Cybods: Fight against the malfunctioning Cybod (Physicality 15+ x2).

(Set Piece)	(Value)
Auto Laser	15 ♣
Predator Warriors	20 ♣♣
Welding Arms	10 ♣♣
Professor Brown	15 ♠



Description

Apparently the producer has friend at MIT; this is a real prototype for an industrial-grade cutting laser. It has a marvelous blue-red beam -and as long as you keep your distance it's completely harmless...well unless it crosses your retina. What are the chances?

Values

(Value Gained After Throw-Off)

3 ♥ 10 ♣ 10 ♦ 15 ♠



SCENE(S) :

The Fight at the Facility

**Auto Laser**

**Set Piece**

Description

This set of 6 robotic arms move in quick, stuttering jerks. The prods at the end of each one are loaded with a phosphorus charge that gives the impression of a heavy welding spark. Of course this is too hot to risk putting the actors near, so the sequence has to be shot with forced perspective.

Values

(Value Gained After Throw-Off)

8 ♥ 10 ♣ 0 ♦ 8 ♠



SCENE(S) :

The Fight at the Facility

**Welding Arms**

**Set Piece**

Description

What are the chances Zemeckis would watch a turkey like this? So...uh...our "Doc Brown" is somewhat senile but lovable. He's got crazy white hair, and a terrible sense of fashion. He's absent-minded, yet a genius ahead of his time. See, he's nothing like that other character as we're prepared to testify in open court.

Values

(Value Gained After Throw-Off)

30 ♥ 25 ♣ 10 ♦ 15 ♠



SCENE(S) :

The Fight at the Facility

**Professor Evert Brown PhD**

**Extra**

Description

Well, as it turns out the studio execs have a lot of first cousins and uncles that all want a chance to be on film! -Let's make sure they have a good time. Here they've been dressed up in the brown and orange garb of the CompuDyne security forces. Each wears a visored helmet and is armed with a walkie-talkie and crazy-looking sidearm.

Values

(VALOR GAINED X2 FOR THROW-OFF)

06♥ 10♣ 8♦ 05♠



SCENE(S) :  
The Fight at the Facility

**CompuDyne Security Forces**  
**Extra**

# TITLE: **PREDICATOR**

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## SCENE 3 *Alien vs Predator vs Cybod*

Reels: 1

Film Type: ACTION

**The Set:** An elaborate flying saucer crash site nestled in a giant redwood forest. The on-location footage is dark and gritty as it was filmed at night with little to no lighting (on the account that the ranger would not grant permission to film).

### Intro:

The heroes' car -packed with actors like it was a circus routine- careens past the Humboldt National Redwood Forest sign in the establishing shot that opens the scene. Without pause the camera wipes to a UFO crash site. Rather unimaginative, the saucer is a large silver disk, buried two thirds into the ground at a steep angle. Moss and vines have been placed halfheartedly to give the vessel a time-ravaged look. With flashlights, the heroes and their Cybod protectors move to the craft. The Professor presses make-believe buttons on the saucer's underbelly and a flight of metallic stairs unfolds from the wreckage coming to rest on the forest floor—it is as if the craft were designed to land at this angle.

Before entering, the Professor warns, "Last time, I kept hearing something move in here. I swear something was alive, that's why I left so quickly and I've never come back..."

Further dialogue is impossible, the sound of heavy laser fire overtakes the scene, and energy explosions (matted in during post production) fill the area. The heroes run up the stairs quickly pursued by the Predator Overlord and his minions...

## Stock Footage

(Played as a Stand-In; Value = Highest Take +1)

**SCENE DESCRIPTION:** Distantly we hear a strange sneeze and the camera immediately picks up on some glowing, Auburn goo sprayed upon the wall next to (*character's name*). It bubbles as if it were acid. (*Character's name*) turns his/her/lits light revealing a quixotic black alien —It has features like a giant lizard with eight sets of appendages and an oozing nose full of orange acidic snot!

**SCENE DESCRIPTION:** In an aside from the battle going on, a chunk of the craft's ceiling falls onto the control panel activating its buttons. We see an eerie digital counter light up in -that's right, Roman numerals! *Your math teacher was right to reinforce their importance.* The counter seems to be counting down from 30 or...em...:XXX.

**SCENE DESCRIPTION:** There's tired footage of an atom bomb. In a depressive voice-over Jane narrates, "And so we thought we were free of the Predator threat. We learned too late that it was the energy waves of that very explosion that drew them to our planet in the first place. But now that history can be rewritten -who's to say? In a future of Time Drops, Cybods, and Predators anything can happen..."

**Character Objectives**  
**-Overlord:** Team up with the Cybods to destroy the reptilian alien (Physicality 31+).

**-Jane Blackstone:** Find a reason to end the movie in your underwear.

**-Lao Ping:** Destroy the remaining Time Drop Prototypes

**-Cybod:** Die heroically while destroying the reptilian alien (Physicality 31+).

**-Cybod:** Develop the emotion of love for another character, then die for them (Melodrama 21+).

(Set Piece) (Value)

Hatchlings 10 ♣

Predicator Warriors 20 ♣

Reptilian Alien 30 ♣

Time Drop Prototypes 10 ♣



### Description

The time drop prototypes are nestled into the ship's command console. The devices are made from cheaply imported sewing machines affixed with extra dials and circuit boards. Each features a flexible hose that terminates at a "standing pad" or "deflated Mylar balloon," as we say in English.

### Values

(Value Gained After Throw-off)

10♥ 8♣ 0♦ 10♠



### SCENE(S):

The Fight at the Facility  
Alien vs Predator vs Cybod

### Time Drop Prototype

Set Piece

### Description

Who knows where the writer gets these ideas! These fast little creatures pop out of bubbles of snot found brewing on the spaceship walls. Looking like scaly ants, they try to run up and burrow themselves into the living creatures that pass by.

### Values

(Value Gained After Throw-off)

10♥ 10♣ 0♦ 10♠



### SCENE(S):

Alien vs Predator vs  
Cybod

### Hatchlings

Extra

### Description

Imagine two contortionists back to back and dipped in black latex -that's about the jest of it... The prosthetic's details suggest it is reptilian, yet it features 8 cat-like eyes. Pulling out all kinds of staging tricks, the beast seems 12 foot tall on film. Don't forget its snout is acidic...and ORANGE!

### Values

(Value Gained After Throw-off)

20♥ 31♣ 5♦ 20♠



### SCENE(S):

Alien vs Predator vs  
Cybod

### Reptilian Alien

Extra

TITLE:

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## For Part of Predator Overlord

Role Type: Sinister Alien Commander

**Wardrobe & Makeup Notes:** Coated in splotches of skin paint and crude squid prosthetics, the Overlord is differentiated from the other Predators by a Mohawk-like stock of red jelly tendrils and a broader assortment of war gear.

### Props

(Name) (Value as Stand-In)

Hyper-Techno Battle Mask 5♠

Shoulder-Mounted Rocket Launcher 8♠

Omega-Ray Grenade (1 use only) 15♠

Time Drop Recall Band (by Timex?) 5♠ or 10♥

### Scene Objectives

**Prologue** Fight back human resistance members, and escape into the Time Drop.

**Scene 1** Collect 3 human "souvenirs" (Physicality 15+ x3).

**Scene 1** Hold your own in a fight with one of the Cybods (Physicality 21+).

**Scene 2** Discover/obtain the prototype Time Drop device and protect its existence.

**Scene 2** Create a clever trap for the heroes.

**Scene 3** Team up with the Cybods to destroy the reptilian alien (Physicality 31+).

(ADVANCED SCRIPT)

(Copyright © MMXI)

### Bonus Plays

♥ **MELODRAMA (+1):** **♣ **PHYSICALITY(+2):**** **♦ **GUTTERBET(+0):****

### Stock Footage

(Played as Stand-In; Value = Highest Take +1)

✓  **SCENE DESCRIPTION:** The camera suddenly pans up revealing the Overlord affixed to the ceiling above -anchored there by claw mechanisms extending throughout his body armor. He chokes out an alien phrase that translates to...

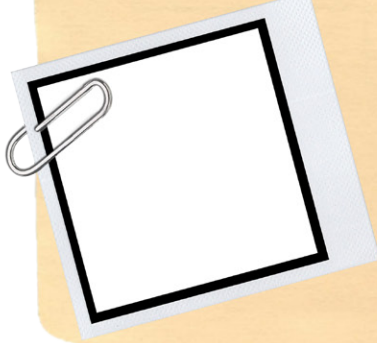
**SCENE DESCRIPTION:** Despite the terrible wound just suffered, the Overlord sits up. He pulls a poorly disguised can of easy-cheesy from a compartment of his battle armor (*morally marked with a red cross*). After dispensing the "cheese" on one of his severed limbs, he presses the rubber prop to his torso and with a bad camera jump he is whole again and ready to fight.

**SCENE DESCRIPTION:** This is a bit of abandoned footage. It was from a scene where the Overlord was supposed to converge on the Compydine building with a fleet of Predator tanks. Briefly, the Overlord pops out the hatch of the tank and pulls the firing rig sending out a super nova of sparks from the turret. The next we see of him he's on foot -no tanks in sight.

**SCENE DESCRIPTION:** The Overlord reaches his knobby alien hand down the throat of (*character's name*). He/she/its eyes roll back as a torturous look floods his/her/its face. When the Overlord withdraws his blood covered hand he is holding (*character's name's*) brain!

# OVERLORD

0013021  
CONFIDENTIAL



# Jermaine Johnson

**TALENT  
FILE**

Name: \_\_\_\_\_

Age: 34 Gender: Male Background: Seeded Heavy Weight Boxer

→ **ROX OFFICE SUCCESS:** \$ 5,000 (30 pts)

→ **HINDRANCE:** Jermaine occasionally suffers from some seizure-like effects as a result of an old boxing injury. **Whenever the king of hearts (the one with the sword through his head) is played by any player, Jermaine must discard his Take or (if his take wasn't played yet) sit this Action Call out.**

**CAMERA APPEAL:** 4  
(HAND LIMIT)

**PICK-UPS:** 2  
(DISCARD RESTOCK)

**AGENCY:** 2  
(SCREENING CALLS)

\*\*\* REPERTOIRE \*\*\*

## -Professional Athlete

**Lay Down:** Any Jack (a "Called Value")

**Cost:** 4 points

**Description:** Prior to finding his way to Hollywood, Jermaine was 5th in line to fight Mike Tyson.. 's sparing partner. His career ended badly when he was placed in a 2-week coma during his first televised fight -not long after which he slept with the commissioner's daughter (smell that...I think it's roasting bridge...). This Lay Down can be played as a Physical Take worth 25.

**♥ MELODRAMA**  
PLAYS: 2

**♣ PHYSICALITY**  
PLAYS: 3

**♦ GLITTERATI**  
PLAYS: 2

TITLE:

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## For Part of Jane Blackstone

Role Type: Strong female lead -dark and pessimistic

Wardrobe & Makeup Notes: Jane, even when young and unaware of the war-torn future, dresses in faded military slacks, combat boots, and a suzzy pink tank top.

(Name)	(Value as Stand-In)
Cigarettes	5♥
Pipe Bomb (I use only Heart Locke)	15♠
(Contains picture of handicapped brother)	10♥

### Scene Objectives

- Prologue** Give the Cybods their orders/mission (Meladrama 11+)
- Prologue** Give your life to get the Cybods to the Time Drop.
- Scene 1** Defeat a Predator in an unexpected way (Physicality or Meladrama 21+).
- Scene 1** Struggle Against the Cybods (Physicality 15+).
- Scene 2** Destroy the Time Drop prototype (Physicality 15+).
- Scene 3** Find a reason to end the movie in your underwear.
- Scene 3** End the scene holding a larger weapon than any other Talent.

(ADVANCED SCRIPT)

(Copyright © MMXI)

### Bonus Plays

♥ MELADRAMA (+1): \_\_\_\_\_ ♠ PHYSICALITY(+2): \_\_\_\_\_ ♦ LITTERATI(+0): \_\_\_\_\_

### Stock Footage

(Played as Stand-In; Value = Highest Take +1)

✓  Suit

**SCENE DESCRIPTION:** Jane flashes back. She is on a play-ground being teased. The kids push her down repeating "Janie's brother is a taradiddle!" Her little face grows tight with rage. She grabs a rubber kickball out of frame and springs forward smashing their noses with it. Quick cut: present time. With TV editing Jane says, "You just messed with the wrong mother **CLUCKING WITCH!**"

♥  Suit

**SCENE DESCRIPTION:** Offered without explanation, this clip has Jane climbing out of a top hatch (a *Predicator tank?*). She dusts off and says...

♣  Suit

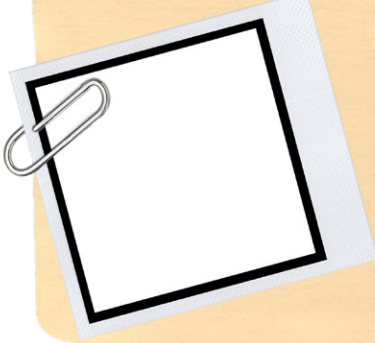
**SCENE DESCRIPTION:** A body double (obviously a male gymnast in a wig) does a triple flip landing (*name place*). Does 6 highly-choreographed (*name a move*) at (*name the target*). Then back flips avoiding (*name potential danger*) and lands (*name landing spot*).

♣  Suit

**SCENE DESCRIPTION:** Jane begins popping off rounds from a firearm at an incomprehensible speed, the camera flips mid-action and we see (*describe her target*) hemorrhaging into pyrotechnic fireballs.

# MELADRAMA

0013021  
CONFIDENTIAL



# Rainstar Garcia

**TALENT FILE**

Name: \_\_\_\_\_  
Age: 31 Gender: Female Background: A rock star love child

→ **ROX OFFICE SUCCESS:** \$ 5,000 (30 pts)  
→ **HINDRANCE:** Rainstar, like the characters she plays, is quite moody and distant. She never, NEVER laughs... If the player playing her breaks into a laugh or smirk while delivering any "on camera" lines, they forfeit a \$1000 of their Box Office take to any player who calls them out on it.

**CAMERA APPEAL:** 3  
(HAND LIMIT)

**PICK-UPS:** 2  
(DISCARD RESTOCK)

**AGENCY:** 2  
(SCREENING CALLS)

\*\*\* REPERTOIRE \*\*\*

## -The Look of Concern

**Lay Down:** 2 cards of the same value (a "Pair")

**Cost:** 4 points

**Description:** By biting their lower lip and staring into the camera with deep reaching eyes the Talent can deliver Melodramatic lines valued 1 higher than the highest play currently on the table. This Lay Down is used as their Take.

♥ **MELODRAMA** 3  
PLAYS:

♣ **PHYSICALITY** 3  
PLAYS:

♦ **GLITTERATI** 2  
PLAYS:

TITLE:

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## For Part of Lao Ping

**Role Type:** Reflective lead male, his wise tones and Asian background help sell the audience on his plot exposition and scientific reasoning.

**Wardrobe & Makeup Notes:** Lao spends the present-day portion of the movie wearing a 80s "paint splatter" sports coat and an ultra-thin tie. Make-up has called for the Talent to wear his hair in a pony-tail.

### Props

(Name) (Value as Stand-In)

- Bag Cell Phone 5♥
- Nunchuku 5♠
- "Micro" Tape Recorder 8♦ or 6♣
- \*Professor Brown's Book 12♥

The Theoretics of Time Travel/Made Easy

### Scene Objectives

Explain (to the audience) what the Cybods are and why they look like humans (Melodrama 21+).

\*Get a copy of /out the virtue of Professor Brown's book The Theoretics of Time Travel/Made Easy.

Protect Jane.

Protect Professor Brown and his work from being taken by the Predicators.

Find out where Prof. Brown got the inspiration for the Time Drop Device.

Destroy the remaining Time Drop Prototypes.

(ADVANCED SCRIPT)

(Copyright © MMXI)

## Bonus Plays

♥ **Melodrama (+1):** **♣ Physicality(+0):** ♦ **Gutterati**(+0): \_\_\_\_\_

## Stock Footage

(Played as Stand-In; Value = Highest Take +1)

♠  **Scene Description:** It's time for some cheap FX. Lao dives forward and in mid-air the shot is paused. Two quick laser bolts are animated across the frame narrowly missing the still-framed Lao.

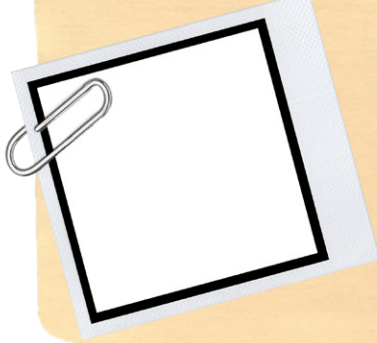
As they pass, the camera is brought to speed and Lao rolls to a safe stop at the edge of the set.

♣  **Scene Description:** The scene is slow-paced but well choreographed. A pack of Predicators move in on Lao. As they thrust their deadly implements toward him, he ducks, blocks, twists, parries, and even disarms a few of them. When finished, for no discernible reason, he stands in the center yelling in Chinese while the surrounding Predicators fall backward.

♥  **Scene Description:** In another abandoned sequence the future Lao comes through the Time Drop just in time to ...

♣  **Scene Description:** In this clip, taken from an unknown Hong Kong production, another Chinese actor (*only remotely like Lao*) beats up a slew of ninjas while surfing on top of a runaway golf cart.





# Jordan Chow



Name: \_\_\_\_\_  
Age: 38 Gender: Male Background: Hong Kong Action Theater

→ **ROX OFFICE SUCCESS:** \$ 5,000 (30 pts)

→ **HINDRANCE:** Jordan is a little too enthusiastic during fight sequences. He is known in the industry for occasionally hurting other actors when he accidentally lands a kick or chop. **Anytime he is in a fight sequence and the ace of clubs is played (by any player including him) he must immediately discard his current Take or sit out this Action Call (if he has yet to play a Take).**

**CAMERA APPEAL:** 5  
(HAND LIMIT)

**PICK-UPS:** 2  
(DISCARD RESTOCK)

**AGENCY:** 2  
(SCREENING CALLS)

\*\*\* REPERTOIRE \*\*\*

**-Big in Asia**  
**Lay Down:** Any Ace (a "Called Value")  
**Cost:** 2 points

**Description:** The Talent's over-seas fan club continues to flood the studio with correspondence. To appease this special audience the Director has been instructed to give the star more screen time. When this Lay Down is played into the discard, it restores Jordan's current Take to its full value (discarding all Glitterati plays that have affected it, as well as any other modifications).

♥ **MELODRAMA** 2

♣ **PHYSICALITY** 3

♦ **GLITTERATI** 2

TITLE:

# PREDICATOR I

By Louis Hoefler

## For Part of Cyborg Male/female Heavy "steroids on stage" **Cybod 1000**

Role Type: Futuristic Cyborg Male/female Heavy "steroids on stage"

Wardrobe & Makeup Notes : The Cybods are outfitted in metallic-colored gym pants and suburban-camouflage tactical vests...without shirts.

### Props

(Name) (Value as Stand-In)

- Battle-Damaged Prosthetics 8♠
- Red-Glowing Contact Lenses 5♠ or 5♥
- Blue-Blocker Sunglasses 3♠

### Scene Objectives

- Prologue** Destroy 2 Predicators (Physicality 11+ x2).
- Scene 1** Explain your mission (Meladrama 11+).
- Scene 1** Protect Jane and Lao from the Predicators.
- Scene 2** Devise a reason to malfunction and attack the heroes (Meladrama 11+).
- Scene 3** Develop the emotion of love for another character, then die for them (Melodrama 21+).

(ADVANCED SCRIPT)

(Copyright © MMXI)

### Bonus Plays

♥ **MELODRAMA** (+0): \_\_\_\_\_ ♠ **PHYSICALITY**(+2): \_\_\_\_\_ ♦ **GUTTERATI**(+0): \_\_\_\_\_

### Stock Footage

(Played as Stand-In; Value = Highest Take +1)

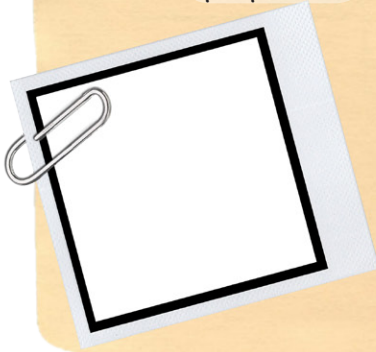
✓  **SCENE DESCRIPTION:** Suddenly the camera switches to the Cybod's view. Its sight is depicted in a sort of red night vision with a targeting reticule that locks on to... The Cybod's arm bursts into frame and... (Fill in the blanks)

**SCENE DESCRIPTION:** A quick set of clips showcases the Talent's incredible muscles. These tight sequences of biceps, delts, pecks, lats, and who-knows-what seem to last for over a minute. As the camera pulls back, the Cybod has used their might to...

**SCENE DESCRIPTION:** The Cybod looks at a pile of mechanical parts at the edge of the frame. Cutting to their point of view, their "robot" vision finder identifies certain objects in the pile. A cursor in their vision field types out the report, "Objects necessary for building...acquired." (Fill in the blank)

**SCENE DESCRIPTION:** For whatever reason the director's whimsy drove them to cut away from the Cybod for a moment and enter a noise-laden montage of a thousand quick images of modern machines and robots. When the camera returns to the Cybod they are...





# Svender Laudernassen

**TALENT FILE**

Name: \_\_\_\_\_  
Age: 28 Gender: Male Background: Swedish Olympian

→ **ROX OFFICE SUCCESS:** \$ 5,000 (30 pts)

→ **HINDRANCE:** Svender has only a rudimentary understanding of the English language. In a single **Melodramatic Take** he is limited to **10 points of hearts** or less.

**CAMERA APPEAL:** 5  
(HAND LIMIT)

**PICK-UPS:** 1  
(DISCARD RESTOCK)

**AGENCY:** 2  
(SCREENING CALLS)

\*\*\* REPERTOIRE \*\*\*

**-Hairy**  
**Lay Down:** 3 cards of the same value ("3 of a Kind")  
**Cost:** 1 point

**Description:** Laudernassen's clothes hide a carpet of thick, yak-like hair. When this is revealed on set, all other performers are momentarily repulsed. Discarding this Lay Down causes all other players to have to discard 1 card from their Take (or Hand if they have not played their Take).  
**-Wire Work**

**Hand:** Any King (a "Called Value")  
**Cost:** 3 points

**Description:** The actor/actress is used to spending time suspended above a set on wires for stunts and action sequences of all kinds. This hand works as a 20 point play of special effects (spades) when combined with a Physical Take.

**♥ MELODRAMA**  
PLAYS: 2

**♣ PHYSICALITY**  
PLAYS: 4

**♦ GLITTERATI**  
PLAYS: 2

TITLE:

# PREDICATOR I

By Louis Hoefler

## For Part of Cyborg Male/female Heavy "steroids on stage" **Cybod 1001**

Role Type: Futuristic Cyborg Male/female Heavy "steroids on stage"

Wardrobe & Makeup Notes : The Cybods are outfitted in metallic-colored gym pants and suburban-camouflage tactical vests...without shirts.

### Props

(Name) (Value as Stand-In)

- Battle-Damaged Prosthetics 8♠
- Red-Glowing Contact Lenses 5♠ or 5♥
- Blue-Blocker Sunglasses 3♠

### Scene Objectives

- Prologue** Destroy 2 Predicators (Physicality 11+ x2).
- Scene 1** Explain your origin (Meladrama 11+).
- Scene 2** Protect Jane and Leo from the Predicators.
- Scene 2** Fight against the malfunctioning Cybod (Physicality 15+ x2).
- Scene 3** Die heroically while destroying the reptilian alien (Physicality 31+).

(ADVANCED SCRIPT)

(Copyright © MMXI)

### Bonus Plays

♥ **MELODRAMA** (+0): \_\_\_\_\_ ♠ **PHYSICALITY** (+2): \_\_\_\_\_ ♦ **GUTTERATI** (+0): \_\_\_\_\_

### Stock Footage

(Played as Stand-In; Value = Highest Take +1)

✓  **SCENE DESCRIPTION:** Shot in slow motion, there is a heaving electric motor sound as the Cybod grabs...and throws them/it right through... (Fill in the blanks) ♣ **SUIT**

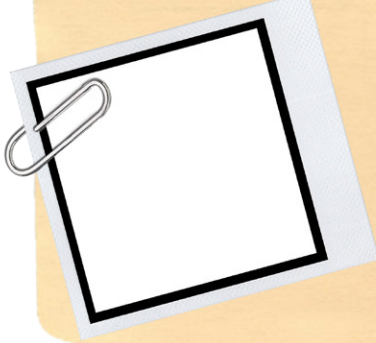
**SCENE DESCRIPTION:** The Talent is replaced by a harsh-looking manikin during some footage where they are being... Afterwards the camera cuts to the real actor. They crack their neck, dust off and say... (fill in the blanks) ♠ **SUIT**

**SCENE DESCRIPTION:** In this scene the Cybod opens up a compartment in its chest. It tinkers with some parts that look like they might be the innards of a toaster. After some adjustments they say... ♥ **SUIT**

**SCENE DESCRIPTION:** The editor found some great leftover footage of crash test dummies being assembled at an industrial plant, circa 1970s -surely it can fit into the film somewhere? ♠ **SUIT**

# MOVIES TILL DAWN

0013821  
**CONFIDENTIAL**



# Sean-Clod Vondamnit

**TALENT  
FILE**

Name: \_\_\_\_\_  
Age: 31 Gender: Male/Female Background: Martial Artist

→ **ROX OFFICE SUCCESS:** \$ 5,000 (30 pts)  
→ **HINDRANCE:** This Talent is quite egotistical. They always refer to themselves in the third person, and never refer to their role by the character's name (using their own instead). **The player must maintain this verbiage or pay \$1000 dollars of their accumulated Box Office Bonus to any player who busts them.**

**CAMERA APPEAL:** 4  
(HAND LIMIT)

**PICK-UPS:** 1  
(DISCARD RESTOCK)

**AGENCY:** 2  
(SCREENING CALLS)

\*\*\* REPERTOIRE \*\*\*

### -The Picasso of Martial Artists

**Lay Down:** 2 cards of the same value (a "Pair")

**Cost:** 2 points

**Description:** A slow-motion roundhouse kick can pretty much kill anything in a B movie - even the writer's credibility. This Lay Down counts as a 20 point Physicality play.

### -Bad Screen Kick

**Lay Down:** 3 cards of the same suit (a "Flush")

**Cost:** 2 points

**Description:** This performer is known for over-shortening their stage kicks, making it hard for others to react to. When played, these cards count as a 15 point kick and cause the recipient (be it a player or Director) to discard their current hand.

**♥ MELODRAMA**  
PLAYS: 3

**♣ PHYSICALITY**  
PLAYS: 3

**♦ GLITTERATI**  
PLAYS: 2